

SWE WA

Photography Laura Marie Cieplik Fashion Sara Francia





Trousers **VIVIENNE WESTWOOD**
Belt **ROBERTO CAVALLI**



Top **MUGLER**



Tank top and bra **CALVIN KLEIN**
Rings **TANT D'AVENIR**



Vintage t-shirt **ROKIT**
Belts and heels **ROGER VIVIER**

Seva Abiti chatting with Antonio Maccagnoli



Trainer: ANNE BING
Hair: ZADI GIOVARETTE
Makeup: Top

Let's start with an important question: what is the dress to you?

The first thing that comes to mind when I think about the word "freedom" is that you can do what you want, when you want and how you want. Follow your dreams and feel free to be. Freedom of expression, freedom of speech... It is an infinite word. For Seva today freedom means being a working woman, a woman who works around the world, who can feel and show her passion, her own desires, without any fear.

Is there a perfume that reminds you some thing special?

That you come late to a pleasant or unpleasant moment of your childhood as an adolescent. Absolutely the smell of white pine. There is a colony near my phone in Rome when I used to go when I was a child. I could smell it there. It reminds me a lot when my grandfather comes to pick me up at school, when I spent time with him and he had his level for each, whenever I smell that perfume I am not hating anything about him. Sometimes I go there on purpose, so that history to smell that stage of time that reminds me of the beautiful moments spent with him.

You often split up between Rome and Paris. I am not going to ask you which city you prefer, but... what do you appreciate the most of Paris and Rome?

What do you like of Paris and Rome? I love Paris because it is an emotional and cosmopolitan city. It has a lot of everything. You can go to the cinema to see any movie in any language, even at the most unpredictable time. Such as at 9:30 in the morning, who is answering for people doing our job. In Rome you can immediately catch the atmosphere before the day begins. Moreover there are great services every day, and the artist is welcomed in a city where he feels at ease. Being in Rome, what

there of Paris is the weather, because I am used to live in the sunshine. Being another European city, winters are freezing cold and whenever I am there... I often miss the sun.

Rome is where I was born, so I really feel at home, maybe a little more so. The wonderful thing is to be in Rome or any place even without having great financial means. For what concerns the dynamics of Rome, well, there are many, for example three years it is going to decline and then, falls into a state of depression. In Rome, because it is such a beautiful city, with a great potential.

For me, every time I go back to Rome time stops. I recharge my batteries. I see my old friends, I have a quieter life. But at the same time if I happen to spend quite long periods, I always think that I would like to live in some cosmopolitan, more vibrant Rome. Not much different from today.

Which place did you love to visit in Rome?

The botanical garden in the heart of Trastevere. I went there just yesterday. I go there to think. There is a walk in the wonderful gardens, full of plants from all over the world: the bamboo forest, the area of Japanese plants, and then the greenhouse... I find inspiration there.

You said you used to live in New York City when you were a child. What memories do you have of that time? Did you study there?

I was there because I started working as a model after winning a beauty contest. With the money I had earned I started paying my acting school, The Black Network, one of the best acting schools in New York.

Ah, I see. Do you miss anything of New York?

I have two small memories and I miss New York so much because I have not been there for so long. It was such an urban city that could almost cease. Brooklyn had not been developed yet. Everything took place in Manhattan, in SoHo, there were crazy clubs and crazy people. And the City forced you to have an affair with yourself. You are not just found, but you are everywhere. I just passing by, what is it you, you're I, who got out of your comfort zone and face life.

When you make important decisions to make, do you choose by yourself or do you ask someone you trust? Your mother, your best friend, your agent...

Yes, absolutely I am lucky to have a small group of friends, five mostly boys people. My father and mother. I know it is a common place but it is the same, and then I have my best friends and my son. Even though now I am finding out that, after all the answers to our questions our lives are already within us. You just have to be able to find them.

What relationship do you have with your colleagues? Do you spend time with the main face of time? Do you think highly of any of your colleagues so that you feel like hanging out with them?

To be honest I try not to hang out with my colleagues, because I prefer to present myself. One to one we create almost plans to do all and in the spotlight, so I try to keep my privacy for myself. Even if I must admit that I have met wonderful people within the world of cinema. I love getting in contact with them, talking about some projects they have created, but staying in the way they live our job, because, you know the actor's job is quite complicated. All the ups and downs, all these moments when you work so hard and often when you do not.

Talking about cinema, is there a movie that made you exclaim «Damn, I would have liked to have had that role»?

It is hard to think of it, it would be an endless list. One film that I really would have loved to be in is one that I found really interesting is «Melanholia» by Lars von Trier, I have loved Kristen Dunst's work. Another I can also mention Monica Vitti's role in «La Nona» di Antonioni, or the great Anna Magnani's in «Roma Città Aperta». I mean, all powerful roles.

Do you have any icons, or reference point?

I like the actor or the actress who does a certain job, who chooses to take his/her own risks and just all of himself/all of herself on the set, without it being imposed by the director. I love more who has the role, who do not have masks, which is very difficult. It is a difficult way of living acting.

Let's jump from one topic to another, your favorite dish?

Pasta, obviously, I do not lie.

Let's talk about there, do you remember your first crush? Of course.

He was older than me. I attended the high school in Rome. My life in Rome, and he may have finished his senior year. I looked at him and thought «Oh my god, how handsome, and I never imagined he could look at me. And instead, the next day he is in love. I cannot be but because my first great love. I remember once of my birthday - I was still living with my parents and I was going to have the New Year's celebration in a restaurant, but he was not, but as he was embarrassed, he rang me and left them in front of the house, how nice!

Tell me, do you know what he is doing now? I am not sure because many years ago in Miami, he worked as a restaurant manager, it was about many years ago, now I do not know, I think he has a son.

And when you meet him, will he be still be single?

Yes! He was still a beautiful man, but I think it was from another point of view, because I was not in love with him anymore. But he was still that little guy with the Sicilian smile and the eyes.

Listen Seva, what is transgression in your opinion?

It is something that I think exists, but I am not sure that transgression. The only one I transgressed, if you can say so, is when I am on set and play with my emotions. I could say it is what I did during my job.

For what concern your job, have you ever had embarrassing moments?

Unfortunately I have some problems with the male scenes. You cannot be very, «oh something», «excuse», any kind of «excuse» or «oh». From the point of view of emotional intimacy I have no problem. For what concerns physical intimacy I will have to work out. And then all the people on set... No, I am not comfortable with it.

A song that some times you listen?

Every time I like a song I play a lot, I love listen to it five times a day. Right now I am listening to Lana del Rey «Young and Beautiful», «She eping Beauty» reminds a lot, I am also listening to «Bismillah» of the Machine, they love me.

Have not you had your own what is your own sign? Cannes, July 16th.

One last question on what does fascinate you most in people?

The ability to empathize with each other, to be comfortable. I am if to be judged mostly by people, by friends as well as by me. It is a rich life experience, despite, still wanting to «get to the way» talking about it as intimate and private things.